



Fall Handbell Workshop

SATURDAY
OCTOBER 22, 2022
9 AM - 12:30 PM

Ring Sarasota invites you to its inaugural Fall Handbell Workshop on Saturday, October 22, 2022, at Pine Shores Presbyterian Church in Sarasota, FL.

Attendees will join members of Ring Sarasota for three different class sessions, brushing up on handbell techniques and learning ways to improve their skills. Directors are encouraged to take part in a roundtable discussion, focusing on best practices for bell choirs, how to expand your choir membership, and more!

Ring Sarasota encourages full choir participation, but all ringers interested in honing their skills are welcome. Registration costs \$10 per person, but there is a break in the price of \$80 for choirs/groups with more than eight participants. Ring Sarasota is limiting attendance to 100 participants, and registrations will be accepted on a first-come, first serve basis.

The Ring Sarasota Fall Workshop runs from 9 am – 12:30 pm.
Registration/check-in starts at 8:30 a.m.
Ringers should bring their gloves, but no other equipment is necessary.

Please download this packet, fill it out, and return it by **October 1, 2022**.
You can email completed forms to info@ringsarasota.org or mail them to

Ring Sarasota
PO Box 21153
Sarasota, FL 34276

Group/Church Name: _____

Director/Contact Person: _____

Contact's Email: _____

Contact's Phone: _____

Number of Participants: _____ x \$10 = \$ _____ (maximum \$80/group)

Payment Method: Check PayPal Other - Please contact us in advance to make payment arrangements

Office Use Only: Date Payment Received _____ Form of Payment _____

Registration Deadline: October 1, 2022



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Schedule

- 8:30 AM – Registration
- 9:00 AM – Welcome
- 9:30 AM – Class Session #1
- 10:15 AM – Break (snacks provided)
- 10:35 AM – Class Session #2
- 11:20 AM – Class Session #3
- 12:10 PM – Closing Remarks

Check-in and classes will take place in the sanctuary at
Pine Shores Presbyterian Church
6116 Beechwood Ave.
Sarasota, FL 34231

Park in the main lot off Crestwood Ave.
Additional Parking is available off Beechwood Ave. and
at the Pine Shores Community Center at the corner of
Crestwood Ave. and Ridgewood St.

Register Today!

COME JOIN OUR HANDBELL FELLOWSHIP
ONLY ROOM FOR 100 PARTICIPANTS!
LIGHT SNACKS PROVIDED

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Class Descriptions

We want to accommodate all who are attending as comfortably as possible.

Consequently, we ask that each ringer or director please list their class preferences on the attached form.

Each ringer or director may sign up for three (3) classes.

Technique Review

There are over 35 techniques and notation symbols currently in use in the handbell world. Do you know them all? Can you read them and ring them with ease? If not, you'll want to take this class. Understanding and knowing how to use the various techniques are vital to becoming a better ringer. This class will review and demonstrate proper healthy ringing of all of the basic techniques and more.

Weaving

What do you do when you have three or more bells to ring with only two hands? You relax, you loosen your stance, and you weave! Weaving forms the basis of most solo and ensemble ringing and it is fundamental to advanced choir ringing as well. Learn how to handle multiple bells on the table with confidence and grace.

Shelley / 4-in-hand

This class will explore Shelley, Alternate Shelley, and 4-in-hand (4IH) ringing techniques for ensembles, while learning the pros and cons of Shelley versus Alternate Shelley techniques. Class exercises involve all ensemble multiple bells-in-hand techniques. The class will extend the multiple bells-in-hand techniques to handchimes, bell/chime combinations, and even 6-in-hand ringing!

Bass Bells

Explore the fascinating world of bass bells. Learn healthy ringing habits and how to 'make music' while hanging out in the bucket (B3 - C3 and below) section!

It's All Greek to Me!

In this class, we go beyond the notes and techniques on the page to understand how they fit together to make beautiful music. We'll cover topics like time signatures, key changes, repeats and and questions like why does "p" mean soft. Participants will leave with tips for tricky page turns and rhythms.

Directors Roundtable

Bring your ideas, bring your questions. Through our shared experiences we can all learn what works, or does not work, and improve our ensembles. What do you do when you don't have enough ringers to fill a two- or three-octave full ensemble? Come learn and share the resources that are available.

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Group/Church Name

Director/Contact Person

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Please place a check mark in each box corresponding to your class selections.

NAME (PLEASE PRINT)	TECHNIQUE REVIEW	WEAVING	BASS BELLS	SHELLEY/ 4-IN-HAND	IT'S ALL GREEK TO ME	DIRECTOR'S ROUNDTABLE
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						

If you have more than 14 ringers attending, please denote below and fill out an additional form.